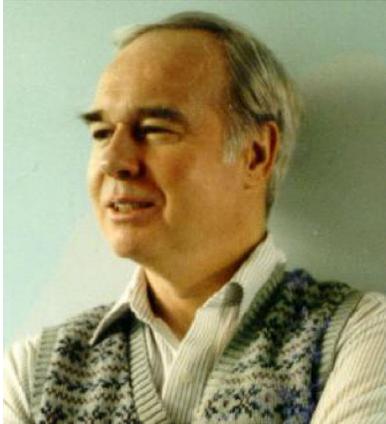


# Contributors

## *Authors*



**John Donahoe** (Ph. D. University of Kentucky, 1958) is Professor Emeritus in the Behavioral Neuroscience Division of the Department of Psychology at the University of Massachusetts/Amherst. He came to behavior analysis by a circuitous route. He was a chemistry major at Rutgers University when he took a course in Physiological Psychology with Daniel Lehrman, future editor of the *Journal of Comparative and Physiological Psychology*. Lehrman made psychology seem so interesting (especially in comparison to chemistry) that he decided to go to graduate school in that field. Lehrman's only academic advice was to avoid graduate programs that were influenced by the psychology of Clark Hull. Because the University of Kentucky had the lowest tuition of any APA-accredited program (this was before the days of substantial federal grant support), John enrolled in their graduate program where he pursued studies in Experimental Psychology and Physiological Psychology. His dissertation director was James Calvin, a former student of Clark Hull! (So much for Lehrman's advice.)

Lehrman was ultimately vindicated because Hull's scientific rigor proved illusory when it confronted actual laboratory research. After his doctoral work, John spent a year at the Center for Brain Research (University of Rochester) and then accepted a joint appointment in Psychology and Computer Science at the University of Kentucky. Fortunately, through the influence of behavior-analytic colleagues Ernest Meyers (Columbia University) and, especially, Fogle Clark (University of North Carolina) he finally found a way to combine his desire for rigor with his interest in behavior. His research has focused on biobehavioral accounts of reinforcement (the unified reinforcement principle) and stimulus control, especially as interpreted by neural networks.



**David Palmer** (Ph.D. University of Massachusetts, 1988) teaches behavioral psychology and statistics at Smith College, while also working part-time as a consulting psychologist at a program for adults with developmental disabilities. He is an ardent exponent of the views of B. F. Skinner and his principal activity is the clarification of the conceptual foundation of behavioral interpretations of human behavior. Dave received undergraduate degrees in English and geology—the former, because he has always liked books, and the latter, because he wanted to be able to point to something tangible in the unlikely event that someone would ask him what he had learned in college. He loved Thoreau but Thoreau's influence, although profound, was indirect. Dave picked up a copy of *Walden Two* from a friend's bookshelf, reasoning that it must have had something to do with his idol. It turned out to be B. F. Skinner's

fictional account of a utopian community. The problems of the world, Skinner argued, were behavioral, not technological. Because the most pressing problems facing the world were too complex to study in a laboratory, he suggested to experiment with our own lives in communities where one might approximate the conditions of the behavioral laboratory. After a cross-country bicycle trip, Dave had made up his mind: he would start a *Walden Two* community. After an eight-year experiment in cooperative living, making a living as an auto mechanic, a forester, and a surveyor, he turned to graduate school in behavioral psychology at UMass in Amherst. For this, he can mainly thank Beth Sulzer-Azaroff, his first academic mentor. However, Beth's interests were mainly applied, so it was to be John Donahoe who became Dave's advisor. It was a good match. Dave enjoyed graduate school and would be there still, if the Psychology Department hadn't threatened to change the locks.

## *Editor*



**Vivian Dorsel** of Richmond, MA, owner of Lidgetop Publishing, co-edited *Neural-Network Models of Cognition: Biobehavioral Foundations* (Elsevier, 1997) with John W. Donahoe. She holds a B.A. in Psychology from Williams College, an M.S. in Psychology from UMass/Amherst, and an M.F.A. in Writing from Vermont College of Fine Arts, Montpelier. She is the editor and publisher of the award-winning annual literary journal *upstreet*, which will soon publish its tenth issue. She was managing editor of *The Berkshire Review* for eight years, and her work has appeared in *Connecticut River Review*, *The Mind's Eye*, *Pif*, *The Artful Mind*, and *The Women's Times*. She was writing course coordinator and an advisory board member for Word Street, a drop-in tutoring and literary arts center in Pittsfield, MA, and has taught writing workshops for a wide range of people, from elementary-school students to senior citizens, in venues such as Taconic High School, the Jewish Federation of the Berkshires, and the Norman Rockwell Museum, and for the first four community reading projects in Pittsfield. More recently, she taught a six-week memoir-writing workshop for the Osher Lifelong Learning Institute at Berkshire Community College. For the past five years she has been editorial consultant to the Taconic High School student literary magazine, *The Double Edged Sword*. She has been a member of the Association for Behavior Analysis since 1980.